

# Rip Rip Woodchip

Woodblock during all choruses & interludes

John Williamson  
(Arr. Maria Dunn 2007)

## Intro

clap thighs mouthpop rasp click clap thighs mouthpop bikehorn swanee cymbal rasp rasp

## Verse 1

5 G 3 C D G G C C D G  
(Men) What am I go - nna do? — What a - bout the fu - ture? Go - tta draw the line with - out de - lay Why

9 G 3 C D G G C C D G  
should - n't I get e - mo - tion - al the bush is sa - cred? An - cient life will fade a - way

13 G 3 C D 3 G G C D G  
O - ver the hill I go kill - ing a - no - ther moun - tain Go - tta fill the quo - ta can't go slow

17 G C D G G C D G  
Huge ma - chin - er - y wi - ping out the scen - e - ry one big swipe like a shear - er's blow

## Chorus

21 G Em Em D G Em D G  
(Woodblock) Rip rip wood - chip turn it in - to pa - per throw it in the bin no news to - day


25 G Em Em D G Em D G  
Night - mare dream - ing can't you hear the scream - ing chain - saw eye - sore more de - cay


## Interlude 1

29 G Em Em D G Em C D G  
(Flute) (Men) Re

## Verse 2

33 G C D G G C C D G  
mem - ber the axe - men knew their tim - ber cared a - bout the way they bought it down

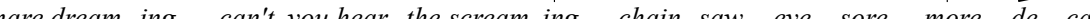
37 

41 

45 

## Chorus

49

53 


## Interlude 2

57 Em C D Em C D G Em C D Em CD G



(Recorder)

## Intro

65 

## Chorus

69

(Men)

1. Rip rip wood-chip turn it in-to pa-per throw it in the bin no news to-day! Night-mare dream-ing

2. & 3. Rip rip wood-chip turn it in-to pa-per throw it in the bin don't un-der stand. Night-mare dream-ing

74    Em                  D                  G                  Em                  |<sup>1-2</sup> D                  G                  |<sup>3.</sup> D                  G

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains chords and melodic lines corresponding to the lyrics below. Chords are indicated by letters above the staff: Em, D, G, Em, D, G, D, G. There are repeat signs and first, second, and third endings marked above the staff. The bottom staff shows the vocal melody with lyrics underneath. The lyrics are: "can't you hear the scream-ing chain-saw eye - sore \_ more de - cay. can't you hear the scream-ing stirs my blood gon-na make a stand. make a stand. \_".

can't you hear the scream-ing chain-saw eye - sore \_ more de - cay.  
can't you hear the scream-ing stirs my blood gon-na make a stand.         make a stand. \_

**Jig**

1 **A** Em  
(Recorder)

9 Em Em/D Em/C Em/D Em Em/D Em/C Em/B Em/D

17 Em G D Em C D Em G D C Am<sup>7</sup> D Em

25 Em G D Em C D Em G D C Am<sup>7</sup> D Em

33 **B** G Em C D G Em C A/C<sup>#</sup> D G  
(Flute)

41 G Em C D

45 G Em C A/C<sup>#</sup> D G

49 G C D Em C D G C D Em C D G

57 G C D Em C D G C D Em C D G

65 **C** Em  
(Recorder)

73 Em Em/D Em/C Em/D Em Em/D Em/C Em/B Em/D

81 Em G D Em C D Em G D C Am<sup>7</sup> D Em

